

Comparing a pipe organ and a hybracoustic organ

	PIPE ORGAN	HYBRACOUSTIC ORGAN
Does the instrument have a century old tradition?	YES	NO
Does the functionality of the instrument depend on electricity?	YES	YES
Is the organ build with "real" tunes (different instruments)? – e.g. are the trumpet, flute, oboe or fagot "real"?	NO the trumpet, flute, oboe, fagot etc. Of the organ are imitations of the original wind instruments	NO Orglet er bygget efter det kendte pibeorgels klangideal
Is the instrument build according to the traditional principles of a cabinetmaker using unique materials?	YES	YES
Wooden keys with an assortment of individual coverings?	YES	YES
Mechanical valve pressure point?	YES	YES
Can the type of playing be adjusted at any time in respect of distance, valve opening, valve weight, depth and stabile weight?	NO	YES
Loudspeaker sound?	NO	NO
Acoustic sound?	YES	YES
Constructed/adapted to the room?	YES	YES
Build tone by tone to the room?	YES	YES
Adjusted (intoned) tone by tone to the room?	YES	YES
Is continuous maintenance needed?	YES	NO
Is the tuning affected by changing air humidity?	NO	YES
Is the tuning affected by changing temperature?	NO	YES
Must the instrument be tuned regularly?	YES	NO
Save to the future in respect of a changing ideal of the organ?	NO	YES Instrumentet kan på grund af sin modulopbygning ændres til en anden grundklang. Historisk er den klassiske orgelklang blevet revideret med ca. 40 års mellemrum
Save to the future in respect new wishes for the sound?	NO	YES. Instrumentet kan udbygges med tidssvarende instrumenter, som bl.a. kan tilpasses de nyere rytmiske sange og salmer

Forventet holdbarhed ?	40-50 år For at kunne opretholde instruments funktionsdygtighed, kræves renovering for et meget stort beløb	40-50 år Da instrumentet er modulopbygget med brug af udvalgte kvalitets-komponenter, kan et enkelt modul udskiftes med et tilsvarende for et ganske lille beløb og dermed opretholde instruments funktionsdygtighed.
Registerkombinationer til forudindstilling ?	Som standard: NO Registerkombinationer er en bekostelig indbygning	Som standard: YES (128 stk.) Kan udbygges til 256 eller 1024 eller uendeligt for et mindre beløb
Can the prelude of the organist be saved directly in notes ?	NO	YES
Kan organistens indstudering gemmes (optages) og afspilles med registreringskift til brug for bedre indstudering?	NO	YES
Can the instrument control an electric piano, synthesizer, midi-mixer ?	NO	YES
Transposition (e.g. to a lower level for psalms) ?	NO	YES
Fine tuning of the tone level for instrumental accompaniment?	NO	YES
Build in a variety of renaissance tunings?	NO	YES
Pris per register (nybygning)	175-250.000 incl. Moms Prisen varierer efter registervalg og orgelbygger	Approximately 35.000 kroners incl. VAT
Guarantee given on the instrument?	10 years	10 years

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